

September 29, 2016

Please get your listening folder from the counter. If it says, “See me,” please see me.

Take out the fugue project and finish #8 right now.

If you have already done #8, then study for your quiz on fugue.



Homework for Tuesday

- Redemption Day
- If you have anything that hasn't been fixed --- question marks or arrows or "see me" comments, they must be fixed or they will be counted as a zero on Tuesday.



Homework for Tuesday

- Redemption Day
- If you have a zero for one assignment
 - Listen to **30** more minutes to make up for any ONE day you missed this quarter.
 - Write it on the Redemption Week page.



Homework for Tuesday

- Redemption Day
- If you have a late for one assignment
 - Listen to **15** more minutes to make up for any ONE late you had this quarter.
 - Write it on the Redemption Week page.

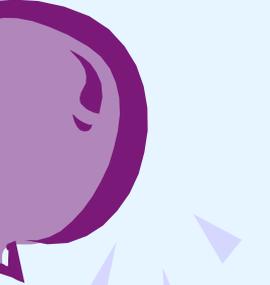


Homework for Tuesday

- Redemption Day
 - If you have no zeros or lates
 - Add up everything you have listened to.
 - Total your time on the first page
 - Anything over 120 minutes will count as extra credit on this assignment. You may earn up to 5 extra points. Points are assessed at 1 point for 12 minutes. An extra hour will earn you the 5 points.
 - Write it on the Redemption Week page.
- 
- 



Homework for Tuesday

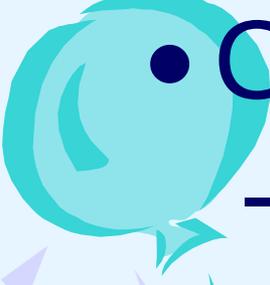
- Begin listening to your CD for the test. You must know the name and the composer of the first six songs. If you know the movement/section, it will be extra credit.
- 
- 



The Beginning of the Baroque

- Dates:

- 1600-1750



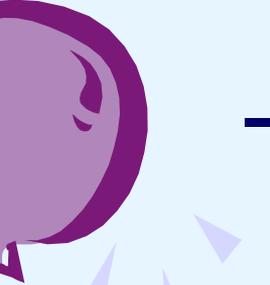
- Clues:

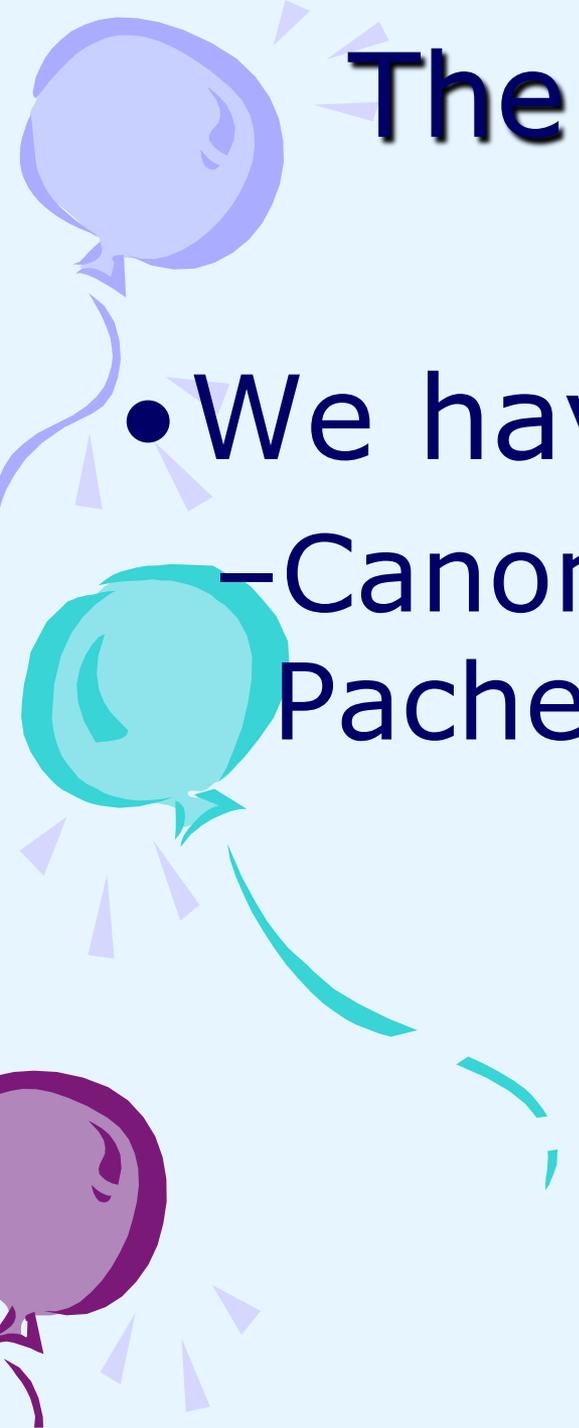
- Harpsichord

- Stays the same

- Terraced Dynamics

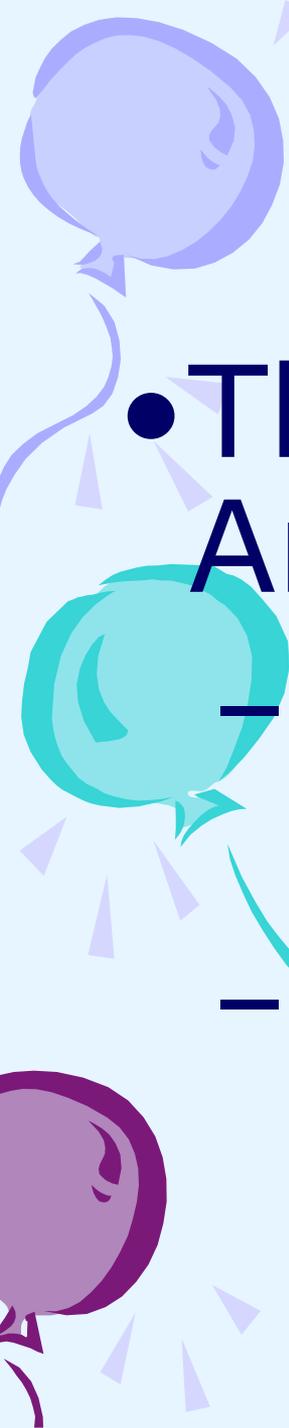
- (Ornamentation)





The Beginning of the Baroque

- We have listened to:
 - Canon in D by Johann Pachelbel



The Beginning of the Baroque

- The Four Seasons by Antonio Vivaldi
 - Spring
 - First Movement: Allegro
 - Winter
 - First Movement: Allegro
 - Second Movement: Largo



Concerto Grosso

- A competition between a small group of instruments and a large group of instruments.



Johann Sebastian Bach

- Brandenburg Concerto #2
 - First Movement: Allegro
- Brandenburg Concerto #3
 - First Movement: Allegro



Fugue (page 15)

- A composition in which the subject or theme is stated in a single voice and then repeated and developed in two or more other voices.



Fugue

- Fugue in g minor
- Fugue in g minor (The Little)
- The Little Fugue in g minor
- by Johann Sebastian Bach



George Frederick Handel

(page 17)

- Born in Halle, Germany in 1685
- Died in London, England in 1759



Handel's Life

- 1685 – born in Germany
- 1703 – Hamburg opera house, wrote his first opera
- 1706 – went to Italy, studied with Vivaldi and Scarlatti



Handel's Life

- 1710 – took a job with George, the Elector of Hanover, took a short trip to England
- 1712 – got permission to take a longer trip to England, didn't come back



Handel's Life

- 1714 – Queen Anne died, George became new King of England, Handel in big trouble
- 1717 – reconciled with George and wrote Water Music as peace offering



Handel's Life

- 1726 – Became English citizen
- 1741 – began writing oratorios, Messiah finished in September
- 1742 – Messiah premiered in Dublin, Ireland



Handel's Life

- 1753 – became totally blind
- 1759 – died in London England

George Frederick Handel

