



Homework

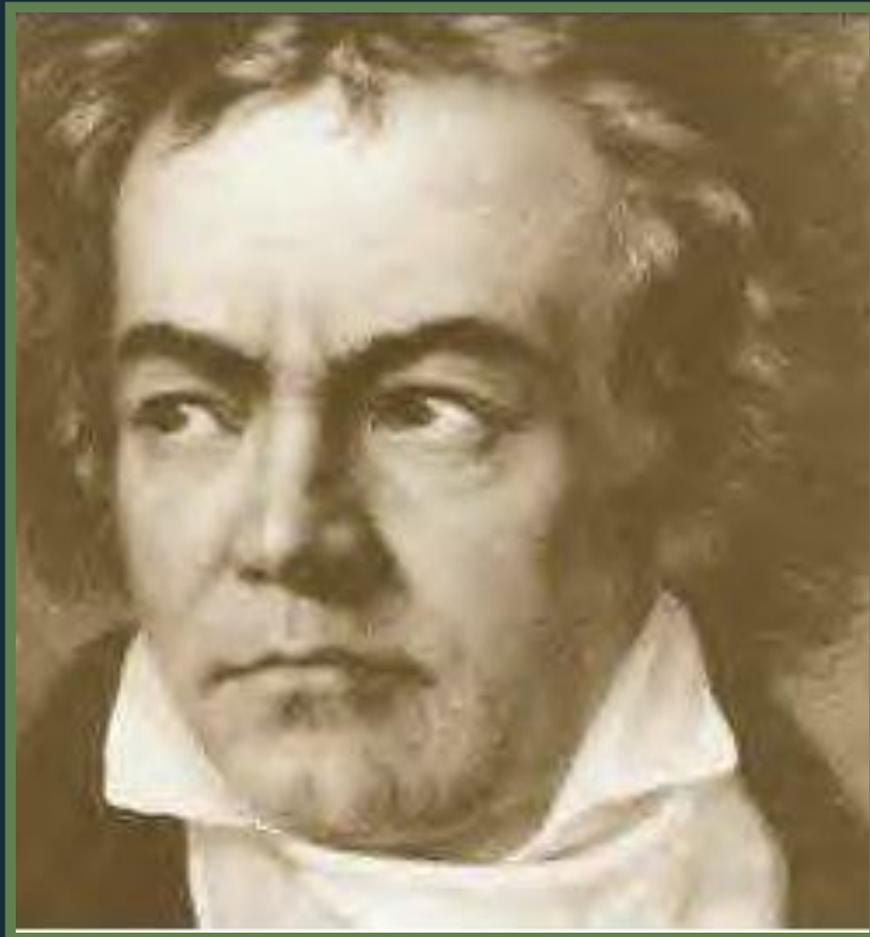
- Tuesday, 12/6
 - Part 1 of Beethoven Project/Continue listening
- Thursday, 12/8
 - Part 2 of Beethoven Project/Continue listening
- Monday, 12/12
 - Listening due
 - Beethoven Project due
 - Quest over Beethoven



Ludwig van Beethoven

- Please number this page 43 and 44.

Ludwig van Beethoven





Ludwig van Beethoven

- Born in 1770 in Bonn, Germany (December 16)
- Died in 1827 in Vienna, Austria



Ludwig van Beethoven

- What was happening in the world?
- Who was in Vienna?



Ludwig van Beethoven

- “Art is not handed from one generation to another like a palace. There are many princes but few true artists and we deserve no better than we create.” Beethoven

Ludwig van Beethoven

- “When will I hear again?
Tell me, when will I hear
again?” Beethoven
- “Always less and never
again.” his doctors



Ludwig van Beethoven

□ “A deaf musician, ah.
the people will laugh.”

Beethoven



Ludwig van Beethoven

- How does a musician, a composer, face the future knowing that he is forever locked into silence?



Ludwig van Beethoven

- Deafness had already begun to drive a wedge between him and the world around.



Ludwig van Beethoven

- “You say I am malevolent, stubborn, a hater of men, and how you do me wrong. You do not know the cause of what makes me seem this way.”

Beethoven



Ludwig van Beethoven

- “Little do you know my humiliation when someone next to me praises the shepherd’s song and I hear nothing.”

Beethoven



Ludwig van Beethoven

- “I must live apart—alone—not only because I cannot hear what others say but because I cannot admit that the one quality my art demands is no longer mine.” Beethoven



Ludwig van Beethoven

- How could he, a musician who ought to have better ears than anyone else, hope to escape discovery or plead for sympathy and risk humiliation if others found out?



Ludwig van Beethoven

□ Because he fled the world,
they called him hostile.

Because he hid his
feelings, they thought he
had none.



Ludwig van Beethoven

- “I am like a painter with no eyes, a dancer with no feet.”

Beethoven



Ludwig van Beethoven

- “God, why did You give me this gift of music if I was not to hear it? You give me a tool and then You bar me from using it.” Beethoven

Ludwig van Beethoven

- “You give me this great talent and take the one thing I need? Why not my legs, my arms? Anything but my ears”

Beethoven



Ludwig van Beethoven

- “To write music and never know that it is as I wish it be.”

Beethoven



Ludwig van Beethoven

- “How often I feel I should put an end to my life.”

Beethoven



Ludwig van Beethoven

□ “Better to be dead,
far better to be
dead.” Beethoven



Ludwig van Beethoven

□ “I considered taking my own life but I didn’t know what would happen to my immortal soul.” Beethoven



Ludwig van Beethoven

- Only a man who knows he is alone--that he will always be alone--would write such music.



Ludwig van Beethoven

- “the transfiguration which followed the catastrophe”



Ludwig van Beethoven

- The emotional content was to be more important than anything else.



Ludwig van Beethoven

- He struggled to make his music match his emotions.
- “. . . . the sounds which perhaps only those can perceive whose ears are shielded from the outside world”



Ludwig van Beethoven

- “Return to your homes, then, distressed but composed. And whenever during your lives, the power of his works overwhelms you like a coming storm,



Ludwig van Beethoven

- “when your rapture pours out in the midst of a generation yet unborn; then remember this hour and think:



Ludwig van Beethoven

□ “We were there when they buried him and when he died we wept.”

Franz Grillparzer



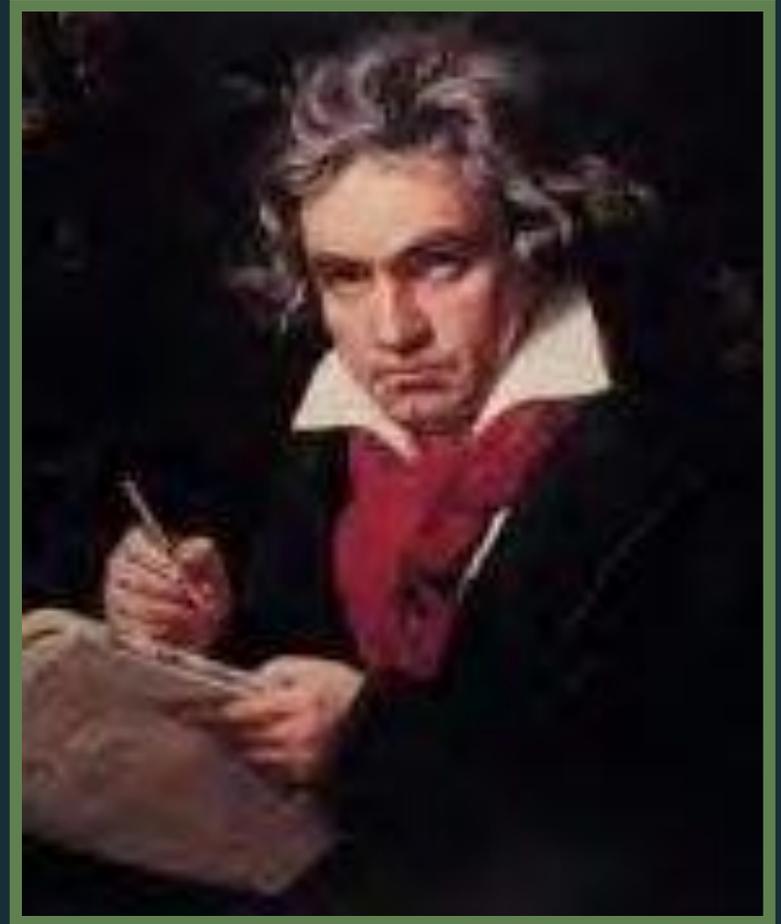
Ludwig van Beethoven

□ “Thus he was, thus he died,
thus he will live for all
time.”

Franz Grillparzer

Ludwig van Beethoven

The Bridge Between
the Classical and the
Romantic Periods





Ludwig van Beethoven

- ❑ What was Beethoven's physical handicap?
- ❑ What was his reaction to that handicap?
- ❑ How did Beethoven differ in attitude and style from the Classical Period?
- ❑ Based on what you know, do you believe Beethoven was a Christian? Why or why not?
- ❑ If Beethoven had not gone deaf, would there have been a Romantic Period? Why or why not?
- ❑ How did Beethoven's handicap affect his influence on music history?