

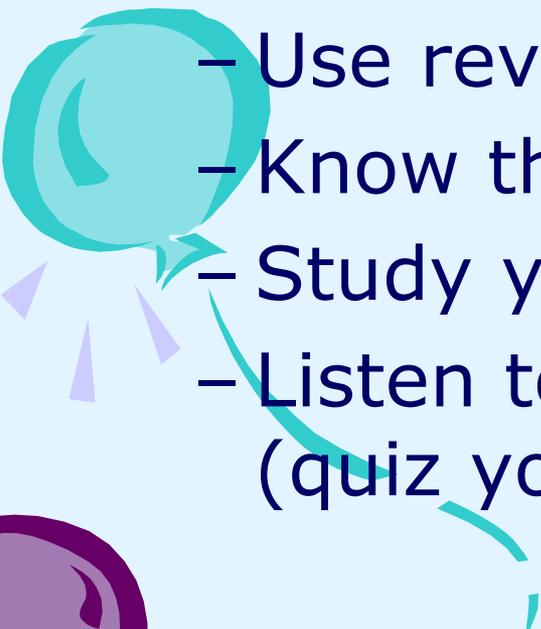
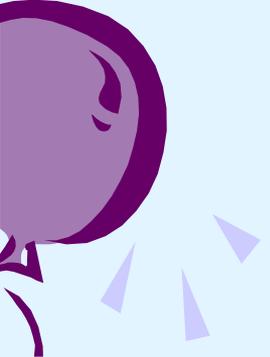
October 11, 2016

Get your folder from the counter.

Answer questions 1-5 and 7-10 on page 21, then study for a quiz over your Handel notes, your Messiah notes, and the definition of oratorio.



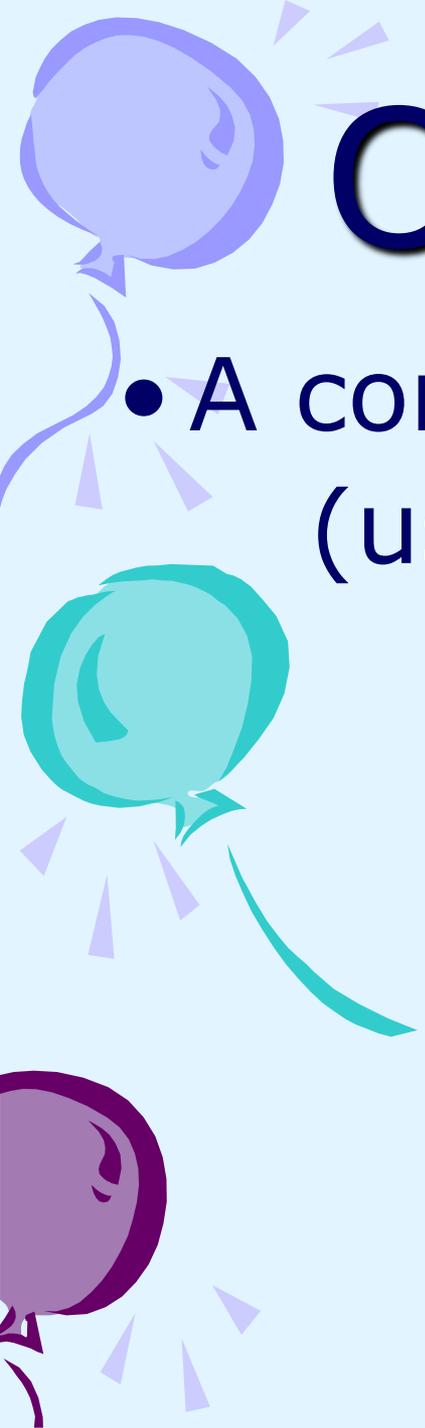
Homework

- For Thursday
 - Test
 - Use review sheet given in class
 - Know the first 6 songs on the CD
 - Study your chart
 - Listen to the first 6 tracks on your CD (quiz yourself with tracks 26-31)
- 
- 



Page 21

- 1. True
- 2. The first performance was in Dublin, Ireland.
- 3. True
- 4. There is no narrator.
- 5. King George II of England stood
- 7. True
- 8. Handel spent 23 days writing it
- 9. The vocal parts are not extremely difficult
- 10. True



Oratorio (page 2)

- A composition that tells a story (usually a Biblical story)
 - with orchestra
 - with chorus
 - with soloists
 - without costumes
 - without scenery
 - without dramatic action



George Frederick Handel

- Wrote The Messiah
 - “And the Glory of the Lord” (page 3)
 - “For Unto Us a Child is Born” (page 19)
 - “Hallelujah Chorus” (page 83)

Oratorio

- Uses

- Orchestra

- Soloists (people singing alone)

- Chorus (people singing together)



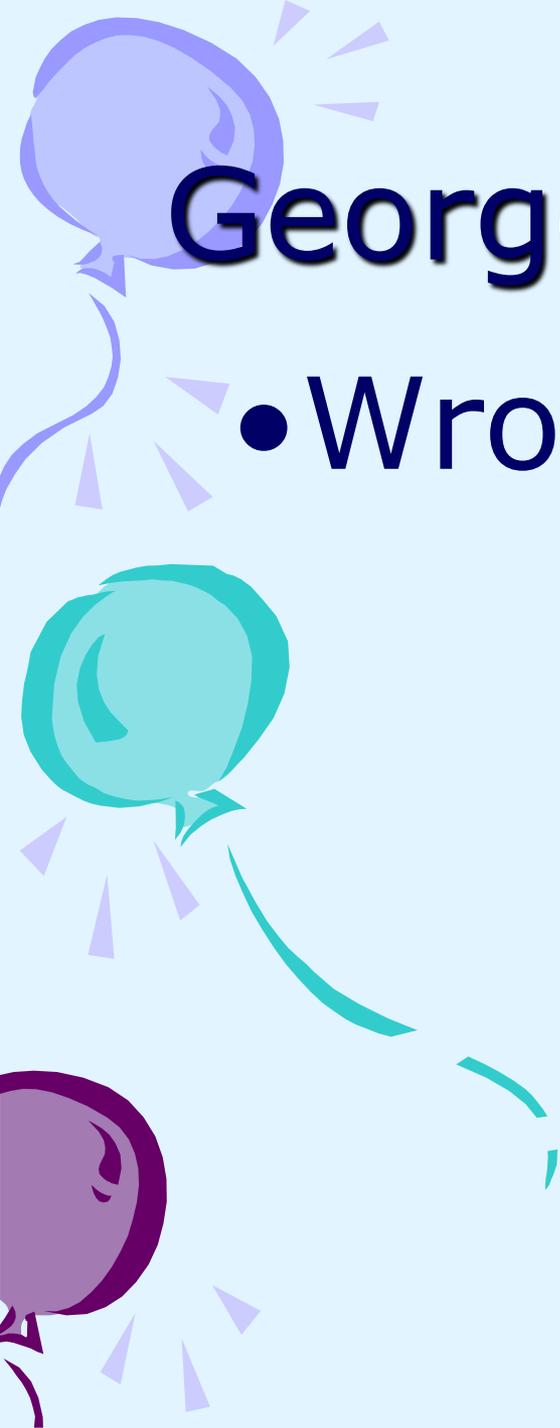
Oratorio

- Soloists
 - Recitative
 - a short narrative section with no repetition of text and a limited accompaniment
 - Aria
 - (sung for the beauty of the music) based on a limited, repetitive text, occasional melismatic passages, and a complex accompaniment.



George Frederick Handel

- Wrote The Messiah
 - “And the Glory of the Lord”
 - “For Unto Us a Child is Born”
 - “Hallelujah Chorus”

A decorative graphic on the left side of the slide features three balloons: a purple one at the top, a teal one in the middle, and a dark purple one at the bottom. Each balloon is surrounded by several small, light-colored triangular shapes that resemble confetti or streamers, and they are connected by thin, wavy lines.

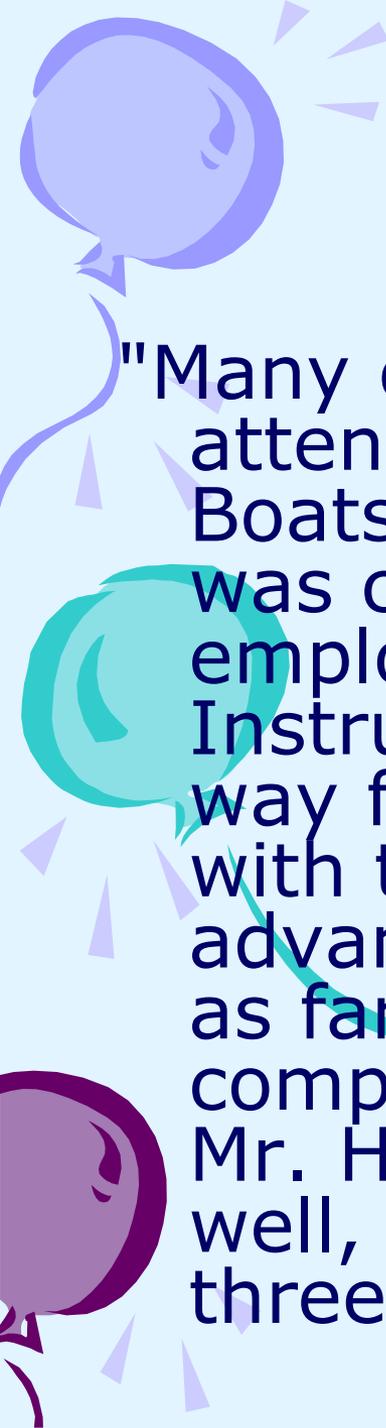
George Frederick Handel

- Wrote Water Music

A decorative graphic on the left side of the slide features three balloons in purple, teal, and maroon, with several streamers and small triangular flags in matching colors trailing downwards.

The Daily Courant of July 19th

"On Wednesday Evening [July 17th], at about 8, the King took Water at Whitehall in an open Barge, wherein were also the Duchess of Bolton, the Duchess of Newcastle, the Countess of Godolphin, Madam Kilmanseck, and the Earl of Orkney. And went up the River [Thames] towards Chelsea.



The Daily Courant of July 19th

"Many other Barges with Persons of Quality attended, and so great a Number of Boats, that the whole River in a manner was cover'd; a City Company's Barge was employ'd for the Musick, wherein were 50 Instruments of all sorts who play'd all the way from Lambeth (while the barges drive with the tide without rowing [an advantage for the audibility of the music], as far as Chelsea) the finest symphonies, composed express for this occasion, by Mr. Handel; which his Majesty liked so well, that he caus'd it to be plaid over three times in going and returning"



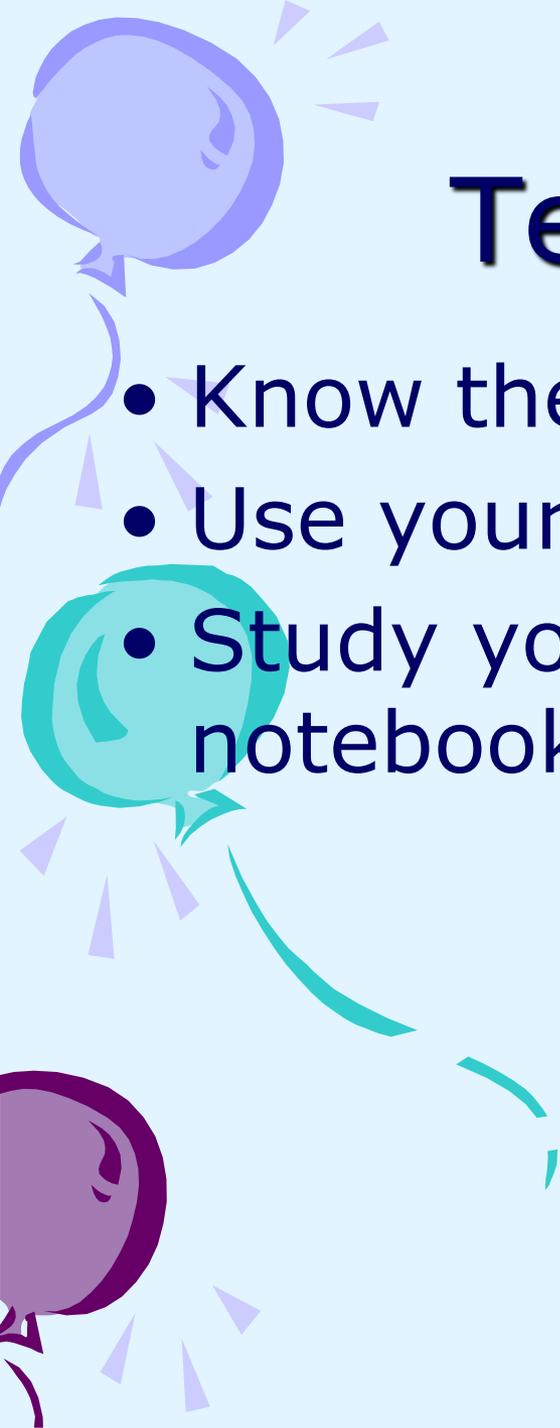
The Daily Courant of July 19th

"At eleven his Majesty went a-shore at Chelsea, where a Supper was prepar'd, and then there was another very fine Consort of Musick, which lasted until two; after which, his Majesty came again into his barge, and return'd the same way, the Musick continuing to play till he landed."



George Frederick Handel

- Wrote Water Music
 - Allegro Deciso
 - “This Water Music was made by Handel; the King had a party; they went down the river.”
 - Hornpipe



Test on Thursday

- Know the first 6 songs on your CD.
- Use your study guide.
- Study your chart in the back of your notebook.