

Listening – Baroque Period

20 minutes due each Tuesday – 20 points per assignment
Suggested listening list is on the back of this page
and on bjumusicappreciation.weebly.com under Listening.
Late listening will be counted off 50% if it comes in by the next week.
After one week, your grade will be 0%.

Fill in the listening sheets.
Write the total on this form each week.

Date Due	Composer(s)	Number of minutes you listened	On Time
T 8/22	Antonio Vivaldi		
T 8/29	Johann Sebastian Bach		
T 9/5	Johann Sebastian Bach		
T 9/12	Anyone from the Baroque Period -----see list on back of page		
T 9/19	George Frederick Handel		
T 9/26	George Frederic Handel		
T 10/3	Redemption Week – will not count at all if it is late This will be explained in class.		

Suggested Listening for the Baroque Period

When your assignment lists a specific composer, you may listen to anything he wrote. When your assignment lists "any composer on your list," you may listen to anything by anyone who lived between 1600 and 1750. To help narrow the field, here are some suggestions:

Bach, Johann Sebastian

- **Brandenburg Concerto (1-6)
- **Little Fugue in G Minor
- Tocatta and Fugue in D Minor
- Jesu, Joy of Man's Desiring

Vivaldi, Antonio

- The Four Seasons
 - Summer
 - **Winter
 - **Spring
 - Autumn

Pachelbel, Johann

- **Canon in D Major

Purcell, Henry

- Allegro and Air (from King Arthur)
- Trumpet Tune
- Trumpet Voluntary

Handel, George Frederick

- **The Messiah
- Music for a Royal Fireworks
- **Water Music

** We will be studying these pieces in class.

Please be sure that you are listening to professional recordings/performances. When a composition has several movements, you do not have to listen to every movement, but you should listen to **all** of one movement -- not just part of the movement. Your listening should be done in a fairly quiet place where you can concentrate on the music. Fill out a form on **each piece** listened to. Be sure you are writing down the names of the pieces, not the name of the CD. Also, if you cannot find the performing group on your CD, please bring it in to school and show it to Mrs. Jantz.

Online Listening for the Baroque Period

You may also use iTunes or other online sources as long as you can get the information needed: name of composition, name of composer, name of performing group/person, and length of time for the piece. Pandora is not recommended as you are not always able to choose the exact piece you want to listen to.

The best choice? Use the link on the class website to go to the online listening list. I have selected MANY CDs and you may choose from compositions on those CDs. What could be easier?

Please do NOT use YouTube for your listening. There are many pieces on YouTube that are poorly performed, incorrectly identified, incomplete, or just variations on what the piece should be. I am not able to check what you listen to. So --- I have chosen videos that are worthwhile for you to watch and those will become part of your Thursday homework assignments. For that reason also, DO NOT use YouTube.