

## LISTENING FOR THE CLASSICAL PERIOD

You may listen to anything by Haydn or Mozart. **You may not listen to Beethoven** (even though he lived during this time period). I'll explain why when we get to Beethoven. If you choose to listen to any composer not on this list, **you must check with me first**. Here are some suggestions:

### Haydn, Franz Joseph

any of his symphonies but especially  
\*\*Symphony #94 (Surprise)  
\*\*Symphony #101 (The Clock)  
Haydn was famous for his string quartets, also.

### Mozart, Wolfgang Amadeus

\*\*Eine kleine nachtmusik  
any of his symphonies but especially \*\*Symphony #40 and Symphony #41  
overtures from any of his operas but especially The Marriage of Figaro

** We will be studying these pieces in class which means they may show up as extra credit questions on the quizzes.
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If you play a particular instrument, look for pieces by Mozart entitled Oboe Concerto, Flute Concerto, Clarinet Concerto, Cello Concerto, Bassoon Concerto, etc. These are compositions written for solo instrument and orchestra.

You might also look for works by Johann Sebastian Bach's sons – Wilhelm Friedemann ("the Halle Bach"), Carl Philipp Emmanuel ("the Hamburg Bach"), Johann Christoph Friedrich ("the Buckeburg Bach"), Johann Christian ("the London Bach"). You'll find their music different from the works their father wrote.

Please be sure that you are listening to professional recordings/performances. When a composition has several movements, you do not have to listen to every movement, but you should listen to **all** of one movement -- not just part of the movement. Your listening should be done in a fairly quiet place where you can concentrate on the music. Fill out a form on **each piece** listened to. Be sure you are writing down the names of the pieces, not the name of the CD. Also, if you can not find the performing group on your CD, please bring it in to school and show it to Mrs. Jantz.

You will find this suggested listening list and the link to the online listening at the BJU Music Library on our class page.

[bjamusicappreciation.weebly.com](http://bjamusicappreciation.weebly.com)  
Listening