

Test on Thursday

- Know the dates for the Baroque Period
- Know the parts of the fugue and the definitions of the parts
- Know the fugue diagram

Know the definitions to the following terms:

- Concerto Grosso
- Exposition
- Episode
- Fugue
- Opera
- Oratorio
- Overture
- Stretto
- Subject
- Terraced Dynamics

Know the first 6 songs on your CD –
composer, composition, section:

- Johann Sebastian Bach

- Little Fugue in g minor
- Brandenburg Concerto #2
 - First Movement (Allegro)

- Antonio Vivaldi

- The Four Seasons
 - Spring
 - First Movement (Allegro)

Know the first 6 songs on your tape –
composer, composition, section:

- Johann Pachelbel
 - Canon in D
- George Frederick Handel
 - Messiah
 - And the Glory of the Lord
 - Water Music
 - Allegro Deciso

Some of the extra credit **MAY** come from other pieces we listened to:

- George Frederick Handel
 - Water Music
 - Hornpipe
 - The Harmonious Blacksmith
- Johann Sebastian Bach
 - Brandenburg Concerto #3
 - First Movement (Allegro)

Some of the extra credit **MAY** come from other pieces we listened to:

- Antonio Vivaldi
 - The Four Seasons
 - Winter
 - Second Movement (Largo)

Know the notes on the composers:

- Where they were born
- What they wrote
- What they were known for
- Any nicknames they had
- Any important people in their lives
- Where Handel died
- When they were born (year only)

Listening section:

- Be able to identify a piece as concerto grosso, fugue, or oratorio
- Be able to tell whether a piece is Baroque or Not Baroque – you need to study the Baroque column on the last page in your music notebook. Know the characteristics and the clues.

Essay:

- Explain what clues you would listen for to try to decide whether or not a piece of music was written during the Baroque Period. List at least FIVE things. Consider the areas of form, instruments, melody, rhythm, texture, and any other characteristics on your chart.
- This is worth five points.