



Music Appreciation

Mrs. Jantz

Thursday, August 24, 2017

For today

- Two online videos – answer the question(s)
- If you have an assignment on Google Classroom, you must finish up in Google Classroom by marking your assignment as done.
- Submitting it on EdPuzzle tells me that it's done but you must go to Google Classroom and “mark as done” or you will continue to get reminders and it will be marked “not done.”

For today

- If there is a time that you have a legitimate reason not to have done this, you **MUST** bring a note from your parents and you **MUST** complete the work at lunchtime or after school on the day it is due.

For Tuesday

- Twenty minutes of listening due ---
Listen to twenty minutes of Bach.
 - Fill out the listening sheets with the information

If you need the notes -----

- Powerpoints from class are posted on the website. If you are absent or if you don't get everything written down in class, please go there and get caught up.
- www.bjamusicappreciation.weebly.com

So far we have listened to -----

- Canon in D
 - by Johann Pachelbel

To work on

- Read pages 51-53 and 71-75 in Making Music Your Own.
- Go to the bottom of page 1 in your Music Notebook. Under the Characteristics of the Orchestra section, write 2 sentences that describe the Baroque orchestra.
- Read pages 78-82 in The Listener Book. Answer the questions on page 4 in your Music Notebook.

Style

- What do I mean when I say something is “instyle?”
- How do we know what’s in style?
- How does something become a style?
- When do we decide what the style is for a period? before? during? or after?
- How do we decide when the time period begins or ends?
- What things change over the years according to style (not according to technology)?
- Does music change over the years?
- Does music have a style?
- Can you tell when a piece of music was written by how it sounds?

Style

- How do you figure out the time period of something?
- What clues to movie directors use to tell you the setting of a movie?

The Beginning of the Baroque

■ 1600-1750

Page 1

- Answer the questions as you listen to this piece of music.
 - Answer ALL 7 questions for this one composition.

The Beginning of the Baroque

Clues

The Beginning of the Baroque

- Clues
 - Harpsichord
 - Stays the same

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